



Professional Paper Types

E-Surface Paper (Matte Finish)



Kodak Professional Supra Endura VC Digital Paper (aka Traditional E-Surface Paper) is by far our most popular paper. Accurate color, realistic saturation, excellent neutral flesh reproduction and brighter colors are just a few of the attributes to describe E-Surface paper.

You will see excellent skin-tone reproduction, as well as brighter blues, cyans, purples, and reds.

With this paper don't worry about prints fading. The standard archival value is 100 years in home display and 200 years in dark storage.

Metallic Paper (Pearlescent Finish)



Endura Metallic features a unique pearlescent surface. From fine art applications to special event photography and business cards, we think you will agree when we say this paper is truly spectacular.

Endura offers natural looking flesh tones, sharp details, and beautifully saturated colors. Plus, Endura is strong – resistant to tearing and curling without any additional lamination.

This paper uses a patented combination of film and laminate layers that result in striking, three-dimensional, lasting images on an ultra-bright background.

With this paper don't worry about prints fading. The standard archival value is 100 years in home display and 200 years in dark storage.

True B&W Paper (Matte Finish)



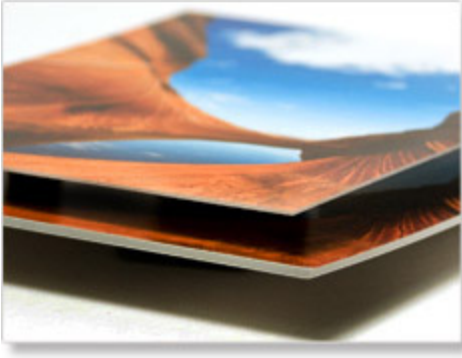
There is a difference between B&W and true digital B&W prints! This panchromatic, resin-coated paper is specifically designed for making continuous-tone B&W prints directly from digital images in digital exposing systems.

This paper also provides excellent tone reproduction from digital camera files, scanned color slides or negatives. Because the emulsion is silver-based rather than dye-based, the imaging performance and characteristics of this paper are the same as traditional b&w continuous-tone papers. That translates to neutral tonal characteristics that provide the paper with display and archival qualities.

One added benefit is that the resin-coated paper is specially coated on the back to accept ink, making it a good surface for crop lines or writing notes.

Mpix offers **Lustre Coating** which provides a sheen that visibly enhances your prints and provides superior protection. The coating protects against fingerprints, UV rays, and typical over-spraying found in home/office environments. Lustre coating provides for a richer, enhanced sheen on prints of every size.

Mounting and Canvas



Single and Double Weight Matboard

Mounting your print on matboard not only gives the print extra support, but it also helps preserve the value of the print over time. Our single-weight matboard is 1/16" thick and our double-weight matboard is 1/8" thick. **This product is meant for framing. The print and mounting material do not match perfectly in size. Also, the mount can warp if not framed.**



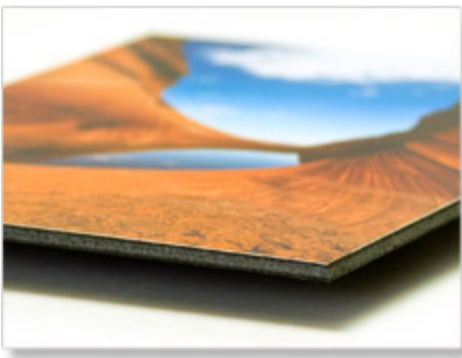
Canvas on Matboard

Give your prints gallery-level quality with our canvas bonded to matboard. The canvas provides the rich texture for your print and the matboard gives it a sturdy backing that prepares it for framing or other types of display. **This product is meant for framing. The print and mounting material do not match perfectly in size. Also, the mount can warp if not framed.**



Canvas on Stretcher Frames

For even more texture and sturdiness have your print bonded to canvas and then wrapped on a wooden stretcher frame. Our stretcher frames are 3/4" thick.



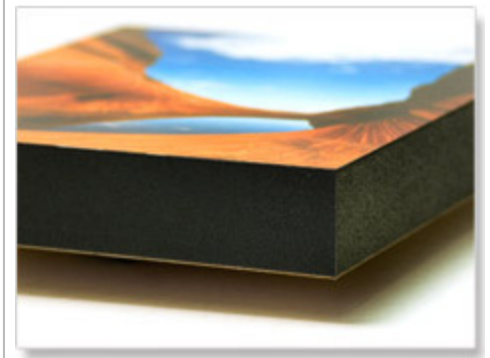
Foam Core

Have your image mounted on 3/16" Foam Core for a little extra support.



Canvas Gallery Wraps

Canvas Gallery Wraps are printed on premier art canvas substrate and



Standouts

Standouts are our newest addition to our mounted products. Standouts are

When ordering Foam Core mounting please note that Foam Core has an unfinished, slightly rough edge. **This product is meant for framing. The print and mounting material do not match perfectly in size. Also, the mount can warp if not framed.**

wrapped around a 1.5" wooden stretcher frame. Gallery Wraps come ready to hang and are perfect for displaying your work in a gallery, office, home, or anywhere.

mounted on a 1.5" gatorfoam core and have either a smooth white or textured black vinyl band around them. They come ready to hang and provide a beautiful and durable addition to any room.



U.S. Shipping Rates

Prices subject to change without notice.

1st Class Mail (5-10 Business Days) *	⚠️ \$3.50
USPS Mail - Priority (2-5 Business Days) *	\$6.45
FedEx - Next Business Day (1 Business Day) **	\$11.25

* USPS will not guarantee delivery times. Shipping time will vary depending on your location. Please allow additional time during the holidays

** FedEx shipping is only available Monday-Friday. Saturday delivery is not available.

⚠️ Please Note: 1st class shipping is available only for orders with 50 prints or less and that only contain 4x6's, 4x5's, 5x5's, 5x7's, and/or 3.5x5's with at most luster coating applied.